



WST 210: Race and Dis/Ability in Contemporary Culture
Spring 2021: Online, Asynchronous
Instructor: Carlos Vazquez

This course critically examines the entanglements of race and disability in present-day U.S. culture and society. Students will attend closely to the various ways in which race and dis/ability operate as at once intersecting, divergent, and self-contradicting categories of identity and tropes of human disqualification. Drawing on works from a variety of genres and disciplines, including literature, film, television, graphic narrative, and cultural criticism, our class will pay special attention to how representations of racialized otherness and embodied difference shape the lived experiences of Black, Latinx, and Asian American communities. Key works we will consider include, Crystal Fleming's *How to Be Less Stupid About Race*; Tarell Alvin McCraney's *David Makes Man*; Ramy Youssef's *Ramy*; Patrick Devlieger's *The Disabling Bullet*; David Eng's *Racial Melancholia*; Caleb Luna's "On Being Fat, Brown, Femme, Ugly, and Unlovable"; and Eric Kripke's recent series for Amazon Prime, *The Boys*.